**NBCUniversal** 

2023

# Entertainment Industry Assessment



# Welcome!



#### Introduction

Explore NBCUniversal's latest perspectives and insights into the Entertainment industry. This report provides an overview of recent marketplace dynamics, our prediction of key future trends impacting the industry, and strategic recommendations for Entertainment brands and marketers as they navigate what's next.

## **Our Approach**

At NBCUniversal, we have a legacy of working with a diverse range of Entertainment partners to build their brands. This report has been created based on NBCU's:

- Ongoing Industry Evaluation
- Conversations with Entertainment Advertisers and Agencies
- Continual Marketplace Analysis
- Examination of Consumer Attitudes towards the Entertainment Industry



# NBCUniversal Has a Unique Perspective

In 2023, NBCU worked with:

# 120+ Entertainment Industry Advertisers

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**TV Networks** 



Video & Audio Streaming



Studios & Film

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Pro Sports & Betting



Live **Events** 



Recreation

# Contents

01.

Looking Back: 2023 in Review

02.

Looking Ahead: Key Industry Trends to Watch

03.

The Power of Advertising & Media Trends to Watch

04.

Partnering with NBCU



Amidst strikes and quite a few box office flops, studios and streamers have struggled to

# find their footing

as they fight for viewers' scarce attention



# **Studios Re-Assess Strategy & Priorities in 2023**

# **Rocky Box Office** Return, with Exceptions

# Priority on Organic Buzz Mixed Enthusiasm for & Splashy Marketing

# **Returning To Theaters**

## **Horror Genre Sees Massive Success**



While the domestic box office has tallied \$4.46B in sales through June 30, nearly +20% YoY, it still lags pre-pandemic levels from 2019<sup>1</sup>



Barbie spent \$150M on splashy marketing<sup>2</sup>. Other films such as M3GAN and Smile saw huge success via non-traditional marketing tactics to bolster awareness



85% of Boomers said they had not been to a movie theater in the past month<sup>3</sup>, while Black audiences are 22% more likely to watch new releases in theaters vs. on streaming<sup>4</sup>



The reception of films like Talk to Me – which grossed \$50M against a \$4.5M budget<sup>5</sup> – are emblematic of a Horror revival, a key genre for studios given the lowbudget nature of these films

# Streamers/TV Networks Re-Assess Strategy & Priorities in 2023

# Streaming Continues<br/>Its Winning Streak



Linear TV viewing fell below 50% of total share of usage among U.S. viewers this year. Conversely, streaming services reached 39% of total TV usage, a record high for the category<sup>1</sup>

# Prices are Rising - and So is Churn



Six major streamers have already raised their prices so far in 2023<sup>2</sup> and Netflix notably cracked down on password sharing. The result is users cutting subscriptions, with churn rising from 4.7% in 2022 to 6% in July<sup>4</sup>

# FAST Channels Take Off



There have been 80 new FAST channels featuring branding from TV networks added in the past three years, a CAGR of 66%, as networks seek to capitalize on this lucrative LOB<sup>7</sup>

# Less Entertainment Content, More Sports



In contrast to the predicted \$8.5B spent by streamers on sports rights this year<sup>5</sup>, streamers have cancelled 98 shows in 2023<sup>6</sup> as they cut down on scripted licensing/residuals



#### CROSS-CATEGORY HEADWIND

# Impact of WGA & SAG-AFTRA Strikes Across Entertainment

## Impact on Studios

## Impact on Streamers/Networks

**WGA** Commenced 5/2/2023

SAG-AFTRA Commenced 7/14/2023

May interrupt full box-office return with smaller slate

Growing prominence of indie titles unaffiliated with major studios

Delayed production from lack of talent

Delayed releases due to lack of press

Halted award shows create lack of awareness

A reprieve from pricey content spending

May foil streamer profitability goals

> Priority on nonscripted (Reality/ Sports/News)

Disruptions to adrevenue given uncertain slate

#### MARKETPLACE PARTNERSHIP EXAMPLES

# How Our Partners Are Evolving Their Media Strategy & Storytelling





# Brand Collaborations

Barbie teamed up with luggage brand Béis to create a collection of the glittery pink variety, selling out the limited- edition collection in just 23 minutes





# Celebrity/Influencer Marketing

Apple TV+ snagged fan favorite Timothée Chalamet for its "Call Me" brand campaign, using the actor to create a sense of FOMO around Apple TV+'s content





# **Experiential Activations**

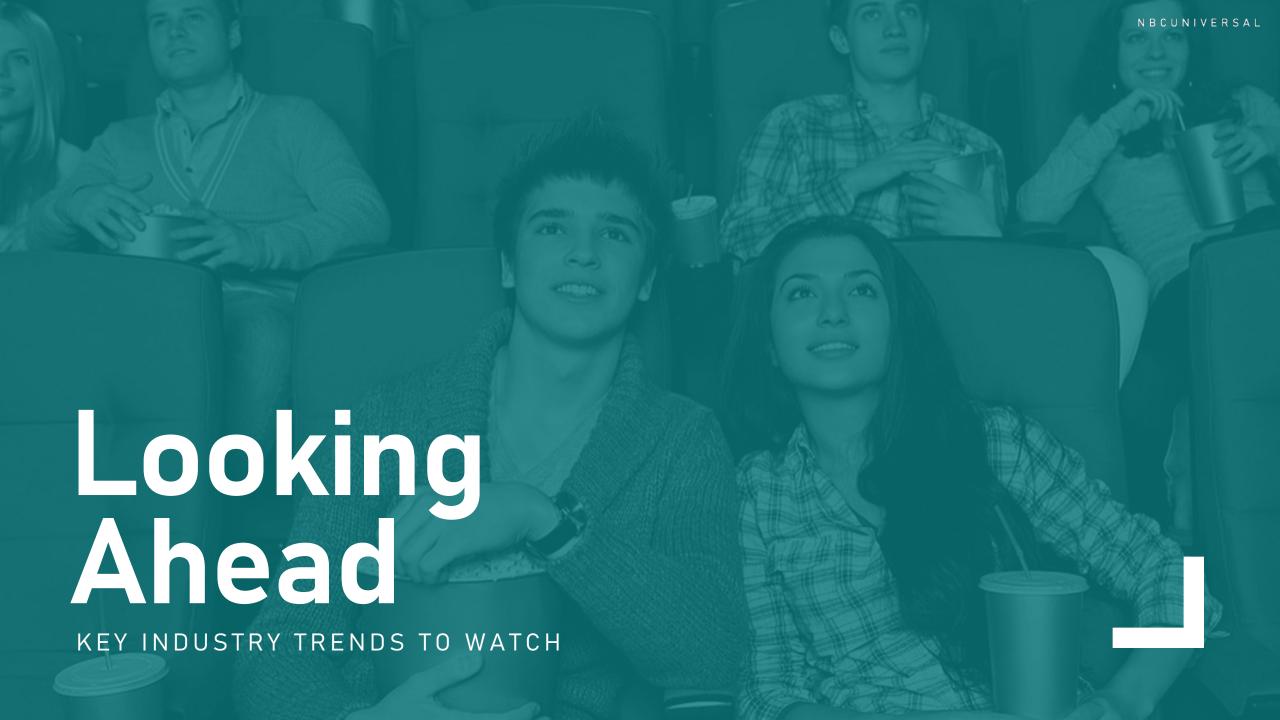
Prime Video celebrated the release of the fifth season of *The Marvelous Mrs. Maisel* with a series of pop-up activations spanning Fifth Avenue





#### **Commercial Innovation**

Disney partnered with Snapchat to transport its Disney100 campaign into the metaverse, bringing to life its classic characters and tales through AR technology



Key Entertainment
Trends
& Emerging
Sub-Categories
We Expect to
Influence Marketing
& Media Strategies



# New Audiences Demand New Blockbusters

# Studios adjust to new demand from an evolving theater-going population

Appetite for the classic "blockbuster" has clearly evolved as huge budget films have generated disappointing box office results.

As the US population becomes more diverse and Gen Z establishes its purchasing power, big blockbusters will have to cater to younger, multicultural consumers to find success



Lost ~\$200M



Lost ~\$100M



Lost ~\$125M



Lost ~\$100M

Losses have been amplified by the ballooning cost of producing content, rising +89% in the past decade to reach **\$243B** globally in 2023<sup>1</sup>

#### Importance of Diverse Audiences and Cast Representation

55%

of moviegoers prefer to watch films with diverse casting in the lead roles<sup>2</sup>, and yet only **2.2 of 10** lead actors in theatrical films are POC<sup>3</sup> of 2022's top films had multicultural audiences drive majority of ticket sales<sup>3</sup>, including Barbie (58%)

Films with

31-40%

minority casts had the highest median global box office, vs. films with <11% minority casts yielding the lowest<sup>3</sup>

# **Evolution of Theatrical IP**

Studios are finally feeling the effects of franchise fatigue and are taking steps to provide viewers with much needed original content

We've all heard the familiar reprise: "Why aren't there any original ideas for new movies? What's with all the remakes, sequels, and prequels?"

2023 laid bare the importance of originality in film and is ushering in a new wave of films touting inventive uses of IP

## Fans are frustrated with current film options:



# 2023's Box Office Makes It Clear That Audiences Want More Than Just Sequels And Reboots Film

of Marvel fans are feeling **burnt out** by the number of releases from the studio<sup>1</sup>

## 2023's big hits reveal a refreshing path forward:

#### **Gaming IP:**



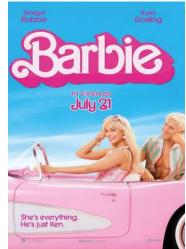
Gaming movies to be released through 2024<sup>2</sup>

## **Concert IP:**



Best 2023 first day ticket seller for Fandango

## Toy IP:



#### Mattel's Slate:

American Girl Doll
Barney
Christmas Balloon
Hot Wheels
Magic 8 Ball
Major Matt Mason
Masters of the Universe
Matchbox
Polly Pocket
Rock 'Em Sock 'Em Robots
Uno
View Master
Wishbone
And More!

Highest grossing film of all time for Warner Bro's (Go Barbie!)

Sources: 1. <u>Variety</u> 2. <u>IGN</u>

# Focus on Streamer LTV

With profitability down and churn up, streamers are intent on promoting loyalty

Streamers have been rolling out initiatives to drive revenue for their platforms, whether that be cracking down on password sharing or raising subscription prices.

But in order to keep subscribers tethered to their platforms, they are also expanding offerings and creating new LOBs that address consumer demand

# Media executives go all-in on LTV:



of media marketing execs expect economic conditions to significantly impact their revenue growth<sup>1</sup>



of media marketing execs plan on launching new products or services to reduce churn<sup>1</sup> 55%

of media marketing execs say innovation will be key to driving value and driving subscriber loyalty<sup>1</sup>

## Innovation aimed at retention:

Apple's Vision Pro headset to launch with Disney+ streaming service

# Max to add 24/7 livestreaming news with 'CNN Max' in the US

Apple TV+ Is Looking Into Streaming More Live Sports

Peacock Rolls Out Live Interactive Companion "Watch With" Feature

Roku and Shopify Partnership Brings Easy Checkout to Streaming TV Netflix's Next Act Is Investing in Video Games

# **Convergence of** Streaming & Sports

A record number of sports deals keeps streaming growth alive

Streaming has threatened traditional linear since its inception, but linear's most existential threat may revolve around sports, and the growing share of sports rights owned by streamers

After a year of huge sum licensing deals, the fusion of sports and streaming will only accelerate in 2024 as streamers look to drive subscribers

The biggest changes to the streaming landscape have revolved around sports licensing or content, as streamers see a major financial opportunity

# **Sports Licensing**

[Sports programming] will help to drive subscriptions. bring new viewers to YouTube's paid and adsupported experiences and create new opportunities for creators1

- Sundar Pichai, CEO of Google



# **Sports Content**

We think that we can have a really strong offering for sports fans on Netflix without having to be part of the difficulty of the economic model of live sports licensing<sup>2</sup>

- Ted Sarandos. Netflix co-CEO

**NETFLIX** 

\$8.5B

Streamers will spend \$8.5B on sports rights in 2023, up 64% from 2022<sup>3</sup>

+21%

Share of spend on global sports rights by streaming platforms in \$24.2B

How much the leading media companies are expected to spend on sports rights in 2024<sup>5</sup>

2023, up from 13% in 2022<sup>4</sup>



#### EMERGING SUBCATEGORY

# **FAST Channels**

Free ad-supported streaming platforms have taken off – and continue to evolve to meet viewers' demands for content

Why To Watch
\$7.75B
Projected 2024 US Market Size | +26% vs. 2022<sup>1</sup>
21%
User penetration in 2023, expected to reach 23.2% by 2027<sup>1</sup>
+81% YoY
FAST content consumption by Hispanic households<sup>2</sup>

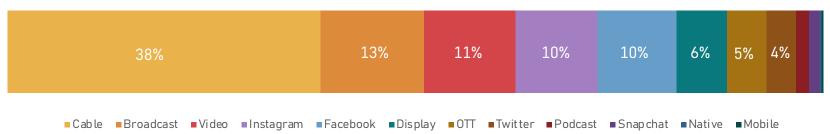


# Ad Spend \$122M

FAST 2022 Ad Spend +7% vs 2021

\*Top 7 FAST advertisers (listed in Brands to Watch)

## 2022 Media Mix



Source: 1. Statista, 2. Media Daily News,

Key
Entertainment
Trends
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#### **New Audiences Demand New Blockbusters**

Audiences are no longer willing to settle for an outdated blockbuster formula, and studios are adjusting accordingly



#### **Evolution of Theatrical IP**

After years of franchise fatigue, studios are leveraging new uses of IP to provide audiences with something fresh



#### Focus on Streamer LTV

Combatting churn will remain top of mind for streamers who pursue profitability goals



#### **Continued Consolidation Within Streaming & Sports**

Streamers and networks continue reliance on sports licensing/content to drive subscriptions & viewership



Emerging Sub-Categories & Brands **FAST** 

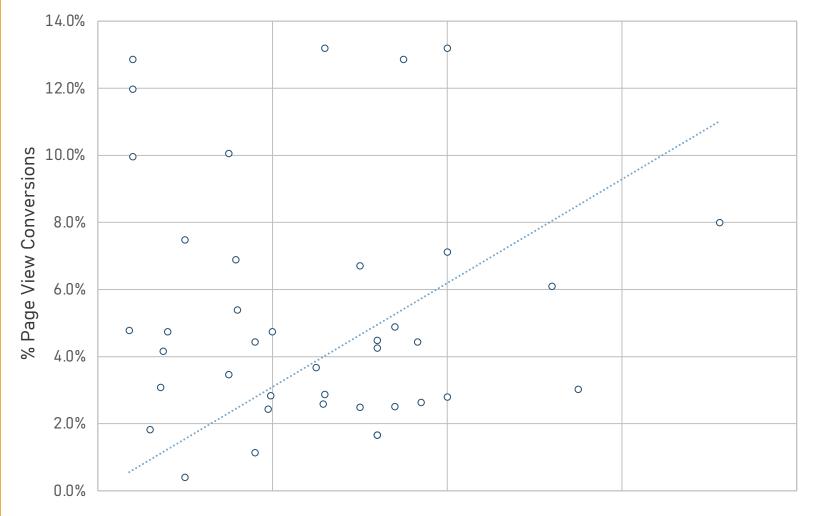


# Studios: Marketing helps drive down-funnel conversions and profitability

In an analysis of nearly 50 wide releases, the size of marketing budgets was tied to both conversion and profitability

#### Most Successful Movies

By Marketing Budget & Conversions



Marketing Budget

# Media Trends to Watch

Studios and streamers are working with smaller budgets and convey the strength of their offerings

#### THE RISE OF

## **Premium Streaming**

Studios are looking to align with high quality streaming content to promote new releases

**Premium streaming** investment +43% YTD

# Skippable

## Driving Investment

Advertisers are pairing huge investment in YouTube with the skippable ad feature

90% of 2022 Google Ad Spend included **Skippable** within media plans

### **Declines**

#### ACROSS THE MARKETPLACE

Streamers had less cash on hand in 2023 to heavily invest in marketing

-9% decline in total spend, but linear share (33%) grew 2pp vs. digital share (52%) which declined 4pp YTD

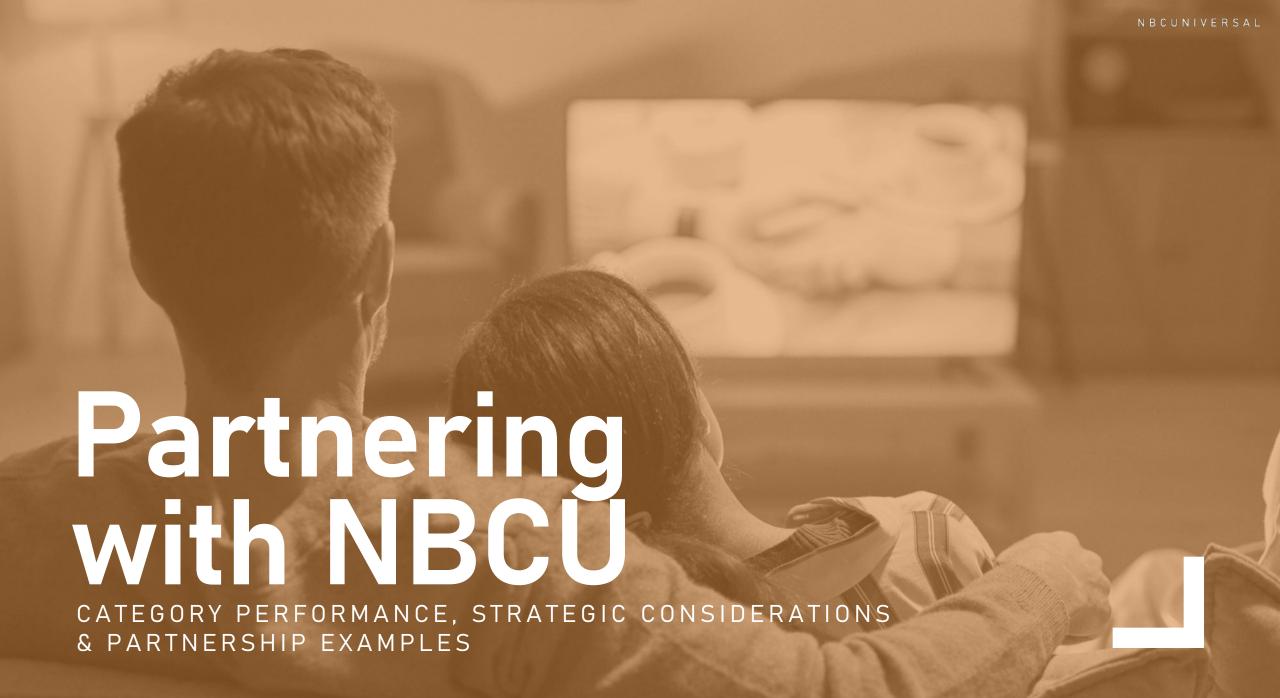
#### SPORTS

#### Has its Time to Shine

Streamers leaned on sports programming for broad reach

NBA +12%, MLB +54%, NFL +18%, NHL +23% YTD





# Studios Proven Impact: Across Brand KPIs



**BUSINESS OUTCOME** 

### NBCU STUDIOS CAMPAIGNS - Test vs. Control

Brand (Upper Funnel)

Brand Familiarity +33%

Ad Recall +76% Brand Favorability

+33%

Performance (Lower Funnel)

Search Engagement +88%

Purchase Intent +52%

Site Visitation +11%

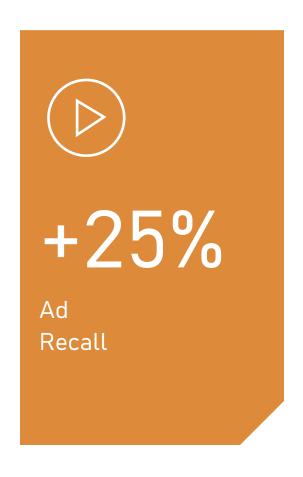
Transactions +37%

T3 / /o

# Campaigns Across More Than One Platform Are More Effective

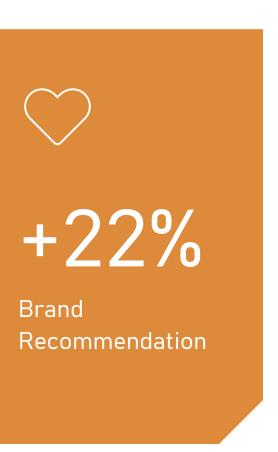
NBCU Campaigns: Multi-Platform vs. Single Platform

% LIFT









Strategic considerations for

# **Driving** Growth for **Entertainment** Brands

Tap Into Marketing To Ignite Buzz



Why

Leverage live premiere moments with built-in mass appeal to reach new audiences, generate incremental interest, and increase IP relevance

#### How

Build excitement around key moments before release (teaser & trailer) through sponsorships, mass reach content, talent, & cultural moments

High Impact Blitz For Opening Weekend



Why

Engage audiences when it matters most – opening weekend – to inspire a sense of FOMO around new releases and drive ticket sales

#### How

Adopt a full funnel approach including high profile takeovers across digital to ensure visibility amongst target audiences

**Engage** Multicultural **Audiences Across** Genres



Why

Multicultural audiences have driven the box office return and AVOD growth, and are primed to support releases across theaters & streaming

#### How

Leverage audience data & targeting using Fandango and AdSmart to reach these engaged audiences

Leverage Commercial **Innovation Solutions** 



Why

Increase conversion & consumer action with innovative ad solutions designed for engagement & ticket purchase

#### How

Provide engaging opportunities to navigate to Fandango/ticketing and convert, e.g., pause ads, QR codes and more

Brand &
Business
Impact
for
Entertainment
Brands

Tap Into
Marketing To
Ignite Buzz















snl<sub>50</sub>











peacock

High Impact Blitz For Opening Weekend









NBCUniversal Open Ticket

Engage
Multicultural
Audiences Across
Genres







Fandango 360
Data from 46M unique visitors

RECISION

Leverage Commercial Innovation Solutions 88%

More likely to remember the brand with commercial innovation





✓ Pause Ads

✓ In-Scene Ads

✓ QR Codes

#### NBCUNIVERSAL PARTNERSHIP EXAMPLES

# How Our Partners Are Evolving Their Media Strategy & Storytelling



# Tapping into IP & Talent

Winter House's Craig
Conover and Paige DeSorbo
sat down to discuss their
favorite moments from
Universal Pictures' *Ticket to*Paradise, posting the clip to
Instagram to tap into the
couple's fan base



# Leveraging In-Show Integrations

To generate buzz around Teenage Mutant Ninja Turtles: Mutant Mayhem, Paramount partnered with American Ninja Warrior to create branded obstacles, a custom package that highlighted a Ninja super fan, and audience members in Ninja Turtle masks



# Pursuing Cross-Portfolio Partnerships

For Elemental and Indiana
Jones and the Dial of Destiny,
Disney teamed up with NBCU
to integrate shoutouts and
sneak peaks into The Voice
and Top Chef, with social
extensions to seamlessly
build excitement for the titles



# Leaning into Custom Content

To drive awareness with target audiences, Sony partnered with NBCU to create custom content for Whitney Houston: I Wanna Dance with Somebody using stars from Bravo's The Real Housewives of Potomac

# 2023 Entertainment Industry Assessment

**NBCUniversal** 

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